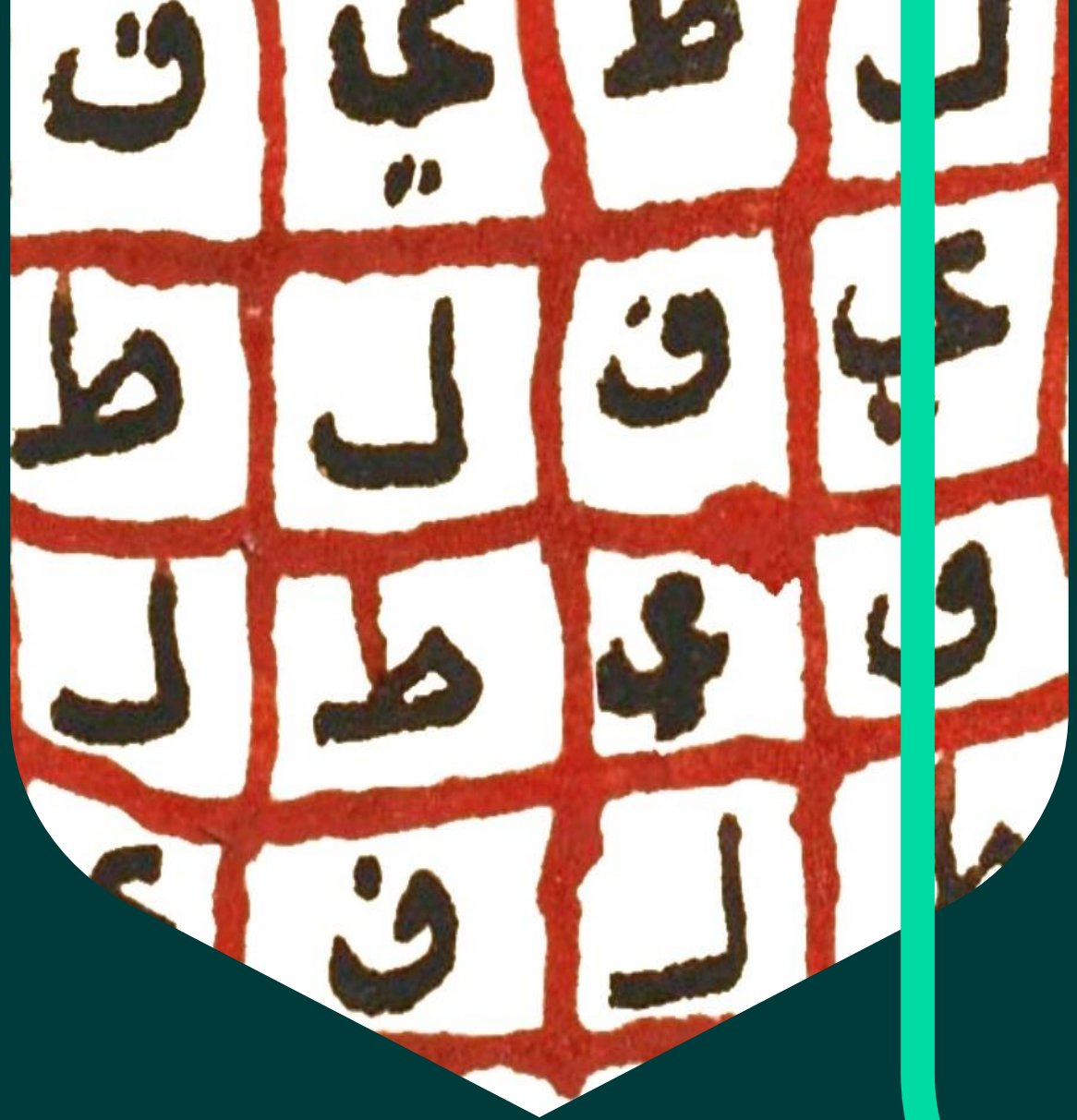




University
of Exeter



1st – 3rd July 2024

2024 Conference of the European Network for the Study of Islam & Esotericism (ENSIE)

Welcome!

2024 ENSIE Conference – “Dreams and Visions in Islam”

Drawing on recent scholarship on dreams, dreaming, and visions which employ distinct historical frameworks and comparative approaches, this conference theme invites us to consider theoretically as well as “textually” new approaches and paradigms for provocative and occluded aspects within the esoteric traditions of Islam, whether from cultural studies, film and media studies, anthropology, philosophy, religious studies, or history.

Papers presented during this conference will address the following themes, and related topics:

- Dreams in the Qur'an and hadith and their commentaries
- Dreaming and visions in Sufi literature and thought
- The interpretation of dreams and visions
- The status of dreams and visions as sources of wisdom and knowledge
- The relationship between prophecy and dreams/visions
- The use of dreams and visions in ritual magic
- The realm of dreams as a borderland across which meanings are conveyed
- Categorisation and hierarchies of dreams and dreamers
- The power of dreams to affect waking life, including healing dreams

The Centre for Magic and Esotericism

An interdisciplinary centre at the University of Exeter, the Centre for Magic and Esotericism explores topics related to the history of magic, occult, and esoteric literatures using a ground-breaking approach by studying many different cultures and languages all in dialogue with one another.

Topics of research include, but are not limited to, witchcraft, Western Esotericism, Occult texts in Christianity, Islam, and Judaism, European folklore, magic in Greece and Rome, and the history of science and medicine.

For more information on our centre, the programmes and modules offered, as well as our blog, check out our website (<https://sites.exeter.ac.uk/magic/>).

ENSIE

European Network for the
Study of Islam and Esotericism



University
of Exeter

Institute of Arab
and Islamic Studies

Conference Schedule

1st July 2024

9:30 – 10:00, Welcome

- Emily Selove (University of Exeter)
- Mark Sedgwick (University of Aarhus)

10:00 – 11:00, Panel 1: Early Dreams of Ascent

- Chair: M. Shobhana Xavier (Queens' University, Kingston, Canada).
- Luca Patrizi (University of Turin), "The dream of al-Ḥakīm al-Tirmidhī (d. 869) and the esoteric dimensions of the Prophet Muḥammad's *minbar*."
- Łukasz Piątak (Adam Mickiewicz University, Poznań), "The Heavenly Ascent of Suhrawardī the Illuminationist: A Visionary Narrative from *al-Wāridāt wa'l-taqdīsāt*."

11:00 – 11:30, Break

11:30 – 13:00, Panel 2: Dreams in Shi'i Islam

- Chair: Francesco Alfonso Leccese (University of Calabria).
- Amina Inloes (The Islamic College, London), "Dreams in Twelver Shi'i Hadith."
- Zahra Naghshband (Max Weber Centre, Erfurt), "The Concealed Moon and the Cursed: Reception of Three Apocalyptic Hadiths

among Batini Shiites and their Alternative Narrative of Ritual Time."

- Ali Hammoud (Western Sydney University, Australia), "The Function of Dreams in Ashkivarī's *Maḥbūb al-Qulūb*."

13:00 – 14:00, Lunch

14:00 – 15:00, Panel 3: Apocalypse and Magic

- Chair: Daniel Jacobius Morgan (Santa Clara University, USA).
- Jamel A. Velji (Claremont McKenna College, USA), "Visualizing a Present Apocalypse: Luminous (Un)-veilings in Ibn Qasī's *Kitāb khal' al-na'layn*."
- Emily Selove (University of Exeter), "Dreams as Arena and Weapon in a 13th-century Arabic Grimoire."

15:00 – 15:30, Break

15:30 – 17:00, Panel 4: Early Sufis

- Chair: Antonio de Diego González (University of Malaga).
- Eyad Abuali (Cardiff University), "Visionary Narratives Between Cosmology, Embodiment, and Text in Medieval Sufism."
- Sayed Hassan Akhlaq (George Washington University, Washington, DC, USA), "The Interplay of Dreams and Prophecy: Insights from Sufi Master Aziz al-Din Nasafi."
- Lisa Alexandrin (University of Manitoba, Canada), "Witnessing and Traces of the Pen according to Sa'd al-Din Hamuyeh."

2nd July 2024

9:30 – 10:00, Panel 5: Ottomans and Mughals

- Chair: Amina Inloes (The Islamic College, London).
- Binazir Gashim-Zade (Ibn Haldun University, Istanbul), “An Examination of Sufi Dream-Interpretation Methodology: Insights from *Ḳuṭb al-Dīnzāde al-Iznīkī's al-Ta'bīr al-munīf*.”
- Semra Çörekçi (Istanbul Medeniyet University), “Exploring the Life of an Ottoman Pasha through his Dreams: Kulakzāde Mahmud Pasha's *Düşname* (Dreambook).”
- Daniel Jacobius Morgan (Santa Clara University, USA), “Verifying Dreams in late-Mughal Delhi: Shāh ‘Abd al-‘Azīz Dihlawī's *Taḥqīq al-Ru'yā*.”

11:00 – 11:30, Break

11:30 – 13:00, Panel 6: Modern Sufis

- Chair: Luca Patrizi (University of Turin).
- M. Shobhana Xavier (Queens' University, Kingston, Canada), “Archiving Dreams: Constructing Sri Lankan Sufi Shrines via Visitation Dreams.”
- Antonio de Diego González (University of Malaga), “Awakened Vision (*ru'ya fi-l-yaqza*) as an Initiatory Experience in the *ṭarīqa* Tijaniyya.”
- Francesco Alfonso Leccese (University of Calabria), “A Contemporary Sufi Master and Dreams as Initiation.”

13:00 – 14:00, Lunch

14:00 – 15:00, Panel 7: Women's Dreams in the Twentieth Century

- Chair: Douglas Farrer (University of Exeter).
- Mariam Elashmawy (Free University of Berlin, “Visions and Re-enchantments: The Magical Mentality of Bint al-Shati'.”
- Gökçen Beyinli-Dinç (University of Hamburg), “Struggling for Agency in a ‘Modern’ Country: Women Healers, Saints and Dreams in Turkey's History.”

15:00 – 15:30, Break

15:30 – 16:30, Panel 8: Dreaming in Lahore and Burkina Faso

- Chair: Lisa Alexandrin (University of Manitoba, Canada).
- Ateeb Gul (Boston University, USA), “Power, Politics, and Phantasmagoria: The Role of Esoteric ‘Prophetic Dreams’ in Bareilvi Activism in Lahore (1923–2023).”
- Jannis Kostelnik (University of Hamburg), “Dreams and Visions of an Islamic script creator in 21st-century Burkina Faso.”

16:30 – 17:00, Meeting of Members

3rd July 2024

9:30 – 11:00, Panel 9: Angels and Traditionalists

- Chair: Jamel A. Velji (Claremont McKenna College, USA).
- Louise Gallorini (American University of Beirut, Lebanon), “Angelic Visions in the Qur’an and a Selection of Classical Sufi texts.”
- Hafiz Abid Masood (International Islamic University, Islamabad, Pakistan), “The Impact of Traditionalism in Pakistan: A Case Study of Muhammad Hasan Askari’s Contribution”
- Mark Sedgwick (University of Aarhus), “Dreaming of al-Andalus: Sufism in Modern Spain.”

11:00 – 11:30, Break

11:30 – 12:30, Panel 10: The Arts

- Chair: Emily Selove (University of Exeter).
- Giorgia Rubera (University of Granada), “Visionaries: Contemporary Sufi Artists in the Western Mediterranean.”
- Douglas Farrer (University of Exeter), “Malay Healing Arts: From Dreamwork to Dreamcraft in Islam.”

12:30 – 13:30, Lunch

13:30 – 15:00, Panel 11: Contemporary Iran

- Chair: Sayed Hassan Akhlaq (George Washington University, Washington, DC, USA).
- Kurosh Amoui (York University, Toronto, Canada), “The Council of Witches: Woman Life Freedom and Persianate Islamotrauma.”

- Safa Kamdideh (Trans-disciplinary artist and researcher, Amsterdam), “Tongue of the Arcane: Synchronicities of Hafezomancy.”
- Golnoosh Nour (Birkbeck, University of London), “Possible Dreams, Impossible Muses: Queering Persian Visions and Sexuality.”

15:00 – 15:30, Closing Plenary

- Mark Sedgwick (University of Aarhus).
- Emily Selove (University of Exeter).

15:30, Departures